

# **Murray Avenue School Play**

# **AUDITION INFORMATION**

#### **HELLO PARENTS AND PERFORMERS!**

Are you ready for the tale as old as time? We are thrilled to be returning to Murray Avenue for another amazing theatrical production!

All of the information you will need for auditions is below!

### BEAUTY AND THE BEAST JR.

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed to his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

### **ALL ABOUT AUDITIONS**

"Audition" can seem like such a scary word. You immediately picture a large room with a bunch of people sitting behind a table looking at you! But have no fear! We aim to make auditions as fun, relaxed, and comfortable as possible.

Every performer will be seen by one member of the directing staff of the Sandbox Theatre. No auditioning in front of other performers!

The important thing to remember about auditions is that we are trying to get to know you. We want to see your personality. So no matter what, be yourself and have fun! That is what it is all about ©

We are always happy to answer any questions you might have along the way, so do not be shy. It is always better to ask than to wonder!

When you come into the room, we want to know who you are! So the first thing we are going to ask is..."What's your name?"

Then, because we want to see your personality, we might ask you to talk a little about yourself – things you like to do, places you like to go, other shows you have been in...and maybe even what characters you like from the show!

Now, we want to see how much of a rock star you are! So, we want you to SING a small part of ANY song you like! We love hearing anything, from "Happy Birthday" to Taylor Swift songs to songs from ENCANTO, FROZEN or any other movie or musical. So pick your favorite tune and sing! Pick a song that is going to best show off your voice and your personality!

You may sing your song a cappella (which means with no music) or you may play an INSTRUMENTAL version of your song to sing along with for your audition. Remember, choose whatever is going to make you most comfortable!

And you should NOT plan to sing the WHOLE song. Usually, you want to prepare one verse and one chorus of a song to sing. That gives us all the information we need!

And finally, you will have the chance to act out a character in a scene. You will choose one character from one scene to perform. Remember to act out the character the best you can. We want to see what you can do! All the possible scenes to read from are available at the end of this packet. And you do NOT have to memorize it!

### **FINAL THOUGHTS**

We can't stress enough that the most important thing about any of this is: have FUN!

We promise that everyone will have a good time doing this show, no matter what role you play. Everyone will get to wear truly fun costumes, sing wonderful songs and have a blast doing it!

Again, don't hesitate to ask questions! We are always here to help!

**Jason Summers** 

**Artistic Director** 

# **SCENES**

Choose one character from one scene to perform as part of your audition.

### Scene 1 (Belle / Beast / Maurice)

### **BELLE**

Hello? Is anyone here? Please, I'm looking for my father.

(MAURICE is revealed in a cell behind bars. A STATUE stands guard nearby.)

#### **MAURICE**

Belle? Is that you?

#### **BELLE**

Papa!

(BELLE rushes to MAURICE.)

#### **MAURICE**

(coughs from the chill) How did you find me?

#### **BELLE**

Your hands are like ice! Who has done this to you?

(The BEAST appears in the shadows.)

#### **MAURICE**

Belle, you must leave this place.

# **BELLE**

I won't leave you here! (senses the BEAST) Who's there? (hears the BEAST panting) I know someone's there. Who are you?

# **BEAST**

The master of this castle.

# **BELLE**

Then, you're the one who's responsible for this! Release my father at once!

### **BEAST**

I do not take orders from anyone. Get out!

#### **BELLE**

No! Wait! Forgive me. Please, let him out. Can't you see he's not well?

#### **BEAST**

Then he should not have trespassed here.

# **BELLE**

But he's an old man. He could die!

#### **BEAST**

There's nothing you can do!

# BELLE

Wait, please... take me instead!

# **MAURICE**

No! Belle, you don't know what you're doing.

#### BEAST

You would do that? You would take his place?

# **BELLE**

If I did, would you let him go?

# **BEAST**

Yes. But you must promise to stay here... forever.

# **MAURICE**

No!

# **BELLE**

Come into the light.

(The BEAST draws near. BELLE cringes.)

# **MAURICE**

Belle, listen to me. I'm old... I've lived my life.

# **BELLE**

You have my word.

# **BEAST**

Done.

# Scene 2 (Belle / Gaston)

#### **BELLE**

Gaston? What a...pleasant surprise.

### **GASTON**

Isn't it though? I'm just full of surprises. (He hands her flowers.) For you, mademoiselle.

#### **BELLE**

Oh, Gaston, you shouldn't have.

### **GASTON**

Don't mention it. Belle, this is the day your dreams come true!

#### **BELLE**

What could you possibly know about my dreams, Gaston?

# **GASTON**

Plenty! Picture this. A rustic hunting lodge. My little wife massaging my feet while strapping boys play on the floor with the dogs. We'll have six or seven.

# **BELLE**

Dogs?

# **GASTON**

No, boys!

# **BELLE**

Imagine that!

# **GASTON**

So Belle, what'll it be?

# **BELLE**

I just don't deserve you.

# **GASTON**

Who does?

### **BELLE**

But thanks for asking.

# Scene 3 (Lumiere / Congsworth / Mrs. Potts)

### COGSWORTH

I am Cogsworth, head of the household. And this is Lumiere...

#### **LUMIERE**

(kisses BELLE's hand)

Enchanté, Mademoiselle.

# **COGSWORTH**

If there is anything we can do to make your stay more comfortable. Anything... anything at all!

#### **BELLE**

I am a little hungry.

### COGSWORTH

Except that.

# MRS. POTTS

Cogsworth!

#### **COGSWORTH**

Well, you heard what the Master said!

#### MRS. POTTS

Oh, pish tosh! I'm not about to let the poor child go hungry!

### **COGSWORTH**

Fine. Glass of water, crust of bread and then

#### LUMIERE

Cogsworth! She's not a prisoner, she's our guest! We must make her feel welcome here!

#### COGSWORTH

All right, dinner. But keep it down! If the Master finds out, it'll be our necks!

#### **LUMIERE**

Of course... of course! But what is dinner without a little music?

#### **COGSWORTH**

Music?

# Scene 4 (Madame de la Grande Bouche / Mrs. Potts)

### MRS. POTTS

Nothing like a nice warm cup of tea to make the world seem a bit brighter.

### **BELLE**

But...you're...you're...

### MRS. POTTS

Mrs. Potts, dear. Very pleased to make your acquaintance.

# MADAME DE LA GRANDE BOUCHE

Careful, darling!

#### BELLE

Who are you?

### MADAME DE LA GRANDE BOUCHE

Madame de la Grande Bouche.

#### **BELLE**

Wait. This is impossible.

#### MADAME DE LA GRANDE BOUCHE

Well, now, what shall we dress you in for dinner? Let's see what I've got in my drawers...

#### **BELLE**

That's very kind of you. But I'm not going to dinner.

#### MADAME DE LA GRANDE BOUCHE

Oh, of course you are. You heard what the master said.

#### **BELLE**

I'm sorry. This is just happening so fast.

#### MRS. POTTS

That was a very brave thing you did, my dear.

### MADAME DE LA GRANDE BOUCHE

We all think so.

#### **BELLE**

I'm going to miss my papa so much1

# MRS. POTTS

Cheer up, child. I know things may seem bleak right now, but you mustn't despair. We're here to see you through.